

Triangle

FEBRUARY 2023

HOME

DESIGN & DECOR®

Arts
Architecture



PLUS:
SOUTHERN GEM

BEAUTIFULLY
ARCHITECTED



BEAUTIFULLY ARCHITECTED

TEXT BY ANNE MARIE ASHLEY | PRODUCED BY BLAKE MILLER

THE TRIANGLE IS BLESSED WITH A VARIED LANDSCAPE OF TRULY SPECIAL ARCHITECTURE; SO VARIED THAT WE DIDN'T HAVE ROOM TO SHOWCASE ALL THE STUNNING SUBMISSIONS WE RECEIVED FOR THIS ANNUAL EDITION. AS SUCH, WE'VE COMBINED A FEW STANDOUTS WORTHY OF PRAISE IN THIS SPECIAL FEATURE.





THOUGHTCRAFTED

DESIGN BY **JASON HART OF THOUGHTCRAFT ARCHITECTS**
PHOTOGRAPHY BY **MARK HERBOTH PHOTOGRAPHY**

WHEN THE DOMECKS RETIRED, the empty nesters found themselves using only a handful of rooms on a regular basis. So they enlisted ThoughtCraft Architects to construct a home more conducive to their new lifestyle.

“This new home is intended for their grown children to gather, and overall connects the owners with the outdoors throughout the day,” says architect Jason Hart, founding partner of ThoughtCraft. To achieve this, the home was divided into four pavilions: sleeping, living, storage, and working/recreation. Each section is clad with charred wood siding and is linked with a connecting hall with white panels. “This change in materials, while moving between daily routines, provides a heightened awareness of transition,” explains Hart. “Pocket gardens weave in and out between pavilions of the home, allowing the homeowners to connect with the landscape as they transition from space to space.”

ThoughtCraft combined the couple’s differing aesthetics by introducing modern details to a traditional gable roof and centering the pool on the living pavilion. The result of the painstaking design process is a home in which the Domecks live and love every square inch.





PRIVATE TUDOR-ING

DESIGN BY **CARTER SKINNER AND BUILD BY JOHN SANDERS**
PHOTOGRAPHY BY **DUSTIN PECK**

OLD HOMES HAVE A CHARM that's hard to duplicate, so when homeowners asked builder John Sanders to fully renovate and add on to their 1930s Tudor home in a coveted Raleigh neighborhood, he fully understood their directive to maintain the original structure. The family also wanted to create an outdoor oasis that included a covered porch, a raised patio, and a pool complete with a pool house.

"The homeowners wanted to keep the charm, but modernize," explains Sanders. "We added an attractive front side-loading garage, an open kitchen, and a larger family room. Small privacy walls were added to hide the driveway area as well." A pea gravel driveway edged with cobblestone was designed to complement the Tudor style.

Home designer Carter Skinner drew plans for the renovation, editing the previous home addition that had eight-foot ceilings to be a utility entrance from the new garage instead. "It was a pivotal part of the design process," says Sanders. "His design allowed the entertaining spaces and other primary rooms in the home to remain unaffected while also benefitting from higher ceilings."

The backyard oasis includes a cedar shake-sided pool house that pulls in the charm of the original home, and high ceilings painted black, along with dark trim, to modernize it.









AGING GRACEFULLY

DESIGN BY **ARROWHEAD DESIGNS & ARROWHEAD BUILDING CO.**
PHOTOGRAPHY BY **STERLING E. STEVENS**

AS A HALLMARK OF THEIR DESIGN philosophy, Arrowhead Designs strives to use natural materials and focuses on connecting interior spaces with the outdoors—a perfect solution for these Durham homeowners seeking a new build that had the patina of age. “The exterior of the home embraces weathering, and part of this project was seeking materials that gracefully age,” explains architect Jesse White.

The long, narrow, urban lot holds the new 2,000-square-foot home built with reclaimed or natural materials at every turn. The team chose reclaimed local brick from an old mill building for the lower level and added a contemporary vibe to the top level with thermally modified ash wood boards mounted vertically in a modern gable form.

“These ash siding boards will silver with time, giving the aged look the homeowners wanted,” says White. Painstaking efforts were also made to achieve integrated sustainable systems like radiant floors, photovoltaic panels, and high-efficiency appliances and fixtures. “The homeowners really wanted to showcase extreme energy efficiency and craftsmanship,” says White. “They brought so many nice finishing touches to the home that honestly made it a joy to watch being constructed.”





SELF-GUIDED

DESIGN BY **ROBBY JOHNSTON OF RALEIGH ARCHITECTURE**
PHOTOGRAPHY BY **KEITH ISAACS**

WHEN COMMERCIAL BUILDER Mike Iovino of August Construction Solutions and his family were ready to find a new home more fitting of their lifestyle in 2019, he decided to make his first foray into residential building. He hired architect Robby Johnston of The Raleigh Architecture Company to design it. Having built for the likes of Patagonia and Urban Outfitters, Iovino felt confident he could tackle it.

With a location in Cameron Village, designing a modern home on an understated scale was important, and a task that Johnston and his team eagerly tackled. “We wanted to reduce the weight of the facade to help sync the home with the scale of the neighborhood,” explains Johnston. His team designed the home with a cantilever—a rigid structural element that is supported at only one end—which drove the format of the rest of the home. “Part of what makes the home visually complex is that from different angles, you see one, two, or three stories. The cantilever allowed the living spaces to expand out and over the backyard and pool area,” says Johnston.

The previous seventy-year-old home gave way to an extraordinary feat of architecture and engineering that is not only sustainable—a hallmark of The Raleigh Architecture Company—but also the perfect size and scale for the Iovino family and the neighborhood. ♦





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